



Permit #F00164376

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164376

Type of Permit: FILMING

Release Date: 08/20/2020

Production Company UNDER WONDER FILMS &
ENTERTAINMENT, LLC

Producer Collin Druz

Insured Company Name UNDER WONDER FILMS &
ENTERTAINMENT, LLC

Director Andrew Sandler & Jordan Wozy

Contact Phone No. 310-780-8968

1 N/A

Contact Phone No. N/A

2 10155 BAYWOOD CRT

Fax LOS ANGELES, California 90077

Address

Production Manager Danny Pollack**FilmL.A. Coordinator** Yulizza Ramirez**Location Manager** Collin Druz

Primary Phone Mobile - 732-500-5846

Secondary Phone

Production Title THE UNXPLAINED**Location Assistant** n/a n/a

Primary Phone Mobile - 000-000-0000

Secondary Phone

Type of Production Music Video

Fees

Notification Charge \$173.00

Total Permit Fee \$2,483.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

Number of Locations 1

LA CITY FIRE SAFETY OFFICER \$1,526.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



Summary Information

Location

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Permit Number F00164376	Location Manager Collin Druz
Production Company UNDER WONDER FILMS & ENTERTAIN...	Primary Phone Mobile - 732-500-5846
Insured Company UNDER WONDER FILMS & ENTERTAIN...	Secondary Phone
Production Title THE UNXPLAINED	

Location Address 800 McGarry St, Los Angeles, CA, 90021**Location Type** Warehouse**Film Dates** 8/21/2020 - 8/21/2020 10:30 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 All vehicles must be parked on private property
 FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
 FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
 FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
 FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
 FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
 FAA (UAS): UAS Operator must conform with all FAA Regulations
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with vehicular or pedestrian traffic

Please see attached documents vma.pdf
 2020 Agent letter.pdf
 Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
5 Ton Truck		1	Cast		3
Cast/Crew vehicles		15	Crew		25
Cube Trucks		1	LA City UFSO		47383
Generator		3	assigned		

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Exterior music performance and amplified playback; Handheld equipment; Rooftop activity; 3 putt putt generators. Helicopter will be above 500ft. ;

Jurisdiction Political: Los Angeles City - Council District 14**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 634**Grid:** G7

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT
 LOS ANGELES CITY POLICE DEPARTMENT

Jeffrey Hudson
 Vincent Aguirre

Coordinator Note COVID compliance officer:
 Daniel Pollack



Summary Information

Location

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Permit Number F00164376

Location Manager Collin Druz

Production Company UNDER WONDER FILMS & ENTERTAIN...

Primary Phone Mobile - 732-500-5846

Insured Company UNDER WONDER FILMS & ENTERTAIN...

Secondary Phone

Production Title THE UNXPLAINED

703.307.1892
danny@dojohouse.com

Parking

Base Camp

Location Type : Filming Location

Crew Parking

Location Type : Filming Location



UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

FilmLA Permit #:

Film Date: 08/21/2020 Production Title: VMA's MGK
 Production Company: UnderWonder Applicant Name: Jake Howard
 Location Address: 800 McGarry St Los Angeles, CA 90021 Hours of UAS Activity: 14:00-22:00
 Location Address #2: _____ Hours of UAS Activity: _____
 UAS Company Name: Drone Dudes, LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: DJI Inspire 2 UAS "N" # or registration #: FA3EMMXKPA
 UAS Make & Model: _____ UAS "N" # or registration #: _____
 Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☒ **14 CFR PART 107** ☐ **TITLE 49 (STUDENTS ONLY)**

PART 107 REQUIREMENTS

Certificate #: 3890958
 Name of Remote Pilot: Andrew H Petersen Visual Observer: ☒ YES ☐ NO
 Remote Pilot Phone #: 310-871-3953

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to students enrolled at an accredited educational institution, operating under "Hobbyist" rules. May not be used for any commercial filming.

Name of Operator: _____ Operator's Phone #: _____
 Name of School: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationery)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. Please note, students may not apply for FAA waivers under Title 49.

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☒ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FilmLA USE Only

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION ☐ INSURANCE
☐ DESC. UAS ACTIVITIES ☐ SCHOOL LETTER
☐ COMMUNITY GUIDELINES

☒ Jake Howard

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME
ANDREW HARRIS PETERSEN

V ADDRESS 1237 S ORANGE GROVE AVE
LOS ANGELES CA 90019-6550

VI NATIONALITY USA SEX HEIGHT WEIGHT HAIR EYES
IVa D.O.B. 9 DEC 1985 M 58 140 BROWN GREEN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3980958
X DATE OF ISSUE 16 MAR 2017

XIV
VIII ADMINISTRATOR



**U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report**

NAME: Petersen, Andrew Harris

APPLICANT ID: 12091985

EXAM ID: 90070820195939265

EXAM: Unmanned Aircraft - Recurrent (UGR)

EXAM DATE: 07/08/2019

EXAM SITE: ABS91301

SCORE: 83%

GRADE: PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at www.faa.gov/training_testing/testing/test_guides.

A single code may represent more than one incorrect response.

PLT040 PLT064 PLT103 PLT162 PLT534

(emboss)

EXPIRATION DATE: 07/31/2021

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)

On _____ (date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(print clearly)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC

FEDERAL AVIATION ADMINISTRATION

THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

Small UAS Certificate of Registration

Name: Andrew Petersen

Manufacturer: DJI

Model: Inspire 2

Serial Number: 0A0LF7510700AA

Certificate Number: FA3EMMXKPA

Issued: 10/10/2018 Expires: 10/10/2021



For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas



**Federal Aviation
Administration**



Aerial Plan of Activities for August 21st 2020 2020 for Drone Dudes, LLC

- A) Operation of the UAS will be occurring on 08/21/2020 at 800 McGarry St Los Angeles, CA 90021 from 14:00 - 22:00 in class G airspace.
- B) The on-site Pilot in Command will be Andrew H Petersen (CFR #3980958)
- C) **AIRCRAFT 1** **MAKE:** DJI **MODEL:** Inspire 2
 (Primary)
 SERIAL #: 0A0LF7510700AA **TAIL #:** FA3EMMXKPA
- D) **CREW:** Pilot in Command: Andrew H Petersen (3980958) / Camera Operator: Jake Howard (4097060)
- E) The pilot in command and commercial film production company have both received permission from the property owners to operate the UAS at the specified location. Upon request, the operator will make available a list of those who gave permission.
- F) The UAS will be operating for commercial photography purposes. UAS will operate from surface up to **NO HIGHER** than 400' AGL in class G zones. Per authorization requirements, the aircraft will remain within the location specified for the flight. The aircraft is equipped with intelligent safety features to ensure safe operation at all times, including a smart return-to-home feature in case of a lost link with the primary remote controller. The pilot in command will be Andrew H Petersen, a professional UAS pilot with 10 years experience. The alternate PIC on set is Andrew H Petersen. The aircraft is outfitted with anti-collision lighting and has been maintained by professional operators. All UAS operators on site are trained professionals working to ensure safe operation of the UAS for all parties.
- G) I, Andrew Petersen, certify that this aerial plan of activities is accurate.

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION**CERTIFICATE OF WAIVER OR AUTHORIZATION**

ISSUED TO

Drone Dudes, LLC
Responsible Person: Andrew Petersen
Waiver Number: 107W-2017-01305

ADDRESS –

1237 S. Orange Grove Ave.
Los Angeles, CA 90019

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation**STANDARD PROVISIONS**

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from April 21, 2017 to April 30, 2021 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR**General Aviation and Commercial Division, AFS-800**

**SPECIAL PROVISIONS ISSUED TO
Drone Dudes, LLC**

General.

The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

Common Special Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote Pilot in Command (PIC), manipulator of the controls, and Visual Observer (VO) complies with all provisions of this Waiver.

1. The Responsible Person listed on the Waiver is responsible to the FAA for the safe conduct of the operations. Prior to conducting operations that are the subject of this Waiver, the responsible person:
 - a. Must ensure the remote PIC, manipulators of the controls, and VO are informed on the terms and provisions of this Waiver and the strict observance of the terms and provisions herein;
 - b. Must ensure the remote PIC, manipulators of the controls, and VO are informed and familiar with part 107 regulations not waived; and
 - c. The above must be documented and must be presented for inspection upon request from the Administrator or an authorized representative.
2. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;
3. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;
4. Operations under this Waiver may only be conducted in Class G airspace unless a separate airspace Certificate of Waiver or Authorization specifically stating that night operations may be conducted in controlled airspace is received from the FAA, in accordance with § 107.41. The airspace Certificate of Waiver or Authorization to operate at night must be requested separately, and is not part of this Waiver;
5. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;
6. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

7. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

Night sUAS Operations Special Provisions. sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

8. All operations under this Waiver must use one or more VO;
9. Prior to conducting operations that are the subject of this Waiver, the remote PIC and VO must be trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;
10. The area of operation must be sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or a daytime site assessment must be performed prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions; and
11. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The intensity of the anti-collision lighting may be reduced if, because of operating conditions, it would be in the interest of safety to do so.



**APPOINTMENT OF FilmThis
AS AUTHORIZED AGENT AND REPRESENTATIVE**

I certify that I am a representative of UnderWonder Content (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FilmThis and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FilmThis. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FilmThis as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FilmThis as an agent for Principal and based on that authority I hereby appoint FilmThis as Principal's agent as set forth herein.

DATED 08/20/2020

UnderWonder Content

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

Collin Druz

PRINT PRINCIPAL REPRESENTATIVE NAME

Producer

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

BY 

REPRESENTATIVE'S SIGNATURE

10155 Baywood Ct

PRINCIPAL'S STREET ADDRESS

Los Angeles, CA 90077

CITY, STATE, ZIP CODE

732.500.5846

PRINCIPAL'S TELEPHONE NUMBER

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.